REMOTE
THEATRE

REMOTE THEATRE is a transnational cooperation project co-funded through

Erasmus + KA2 grant, Project no: 2020-1-RO01-KA204-080056 It is being carried out as a joint project between institutions in Croatia, Spain, Uk, Italy and Budapest.

What is Remote Theatre?

Remote theatre is a new and innovative genre of theatrical expression whereby plays and other drama activities are performed in real time using simple video conferencing tools. It's a kind of half-way house between theatre and film, taking the best of both these art forms.

Remote theatre differs from conventional theatre in that the audience and the actors do not share the same physical space, and because every performance is mediated through the screen of a laptop or mobile phone. This allows for some very cool features which simply aren't possible in face-to-face theatre. It differs from film in that the action takes place live, so every performance is unique and fresh, and is created in real time for the audience that is there at that moment. This means that things may go terribly wrong, but they may also go wonderfully right, and it this tension that breathes life into the genre.

Remote theatre may be performance oriented; that is principally focused on the production of a short play to be performed live and remotely for the benefit of either a virtual audience (through live streaming on Facebook or Youtube etc) or for the benefit of an audience which is gathered together in the same space such as at a school or conference (as with traditional theatre). It may also be education oriented; that is mainly framed as a tool for learning whereby the participants in a remote play or remote drama activities can benefit in terms of language development, confidence, digital literacy and intercultural awareness.

The Remote Theatre Project

The goal of this project, coordinated by our partner institution International House Bucharest, is to gather and analyze relevant information based on the previous experience and implementation, and give it a structured form. We aim to achieve this goal through development of three intellectual outputs: a complete handbook for teachers, which will be a training tool on how to apply Remote Theatre methodology in language teaching a collection of 30 plays ready to be performed using Remote Theatre web application which will serve as a main hub for developing and sharing scripts and plays, and ensure transferability of our project to other fields

REMOTE THEATRE is brought to you by:

EARLY STAGE ACTIVITIES

Unfortunately, covid pandemic forced us to hold our first transnational meeting online instead of meeting in Split. However, thanks to advances in IT and competences of our project team, our meeting was organized without any difficulties. During the meeting we successfully defined all details necessary for commencement of our development process. Our partners got to know each other, discussed the project objectives and draw up action plans. During the meeting, partners presented a comprehensive overview of their organizations. All the preparations were made to develop our first intellectual output: Creating the Remote Theatre Complete Handbook for teachers. As our project progresses we will keep you updated with photos and videos of our progress on our website and social media.

WHAT'S NEXT

In the next few months we will be continuing to create the handbook and we will be trying out and recording many of the activities with students from the partners' organisations. The handbook will be completed by the end of October 2021.

MEET THE TEAM

Nick Bilbrough

Remote Theatre is a unique language teaching methodology developed by Nick Bilbrough, one of the most prominent names in the ELT (English Language Teaching) industry. Nick is a teacher, teacher-trainer and author of resource books for teachers. He has taught and trained language teachers in many diverse contexts in Africa, the Middle East, South America and Europe. He is also the founder and coordinator of the award-winning UK registered charity, The The Hands Up Project which provides learning opportunities for young people, mostly in Palestine, through online conversation, storytelling and drama activities. In fact, Remote Theatre was developed through activities ran by The Hands Up Project, providing not only an English language learning tool, but also a voice to the world for students in Gaza and Zaatari refugee camp using the internet and simple video conferencing equipment. Through several years of implementation, Remote Theatre stared shaping into a full-bodied methodology.

Josip Sobin

Josip is a CEO of Jantar – International House Split, one of the largest language schools and teacher training centers in Croatia. The combination of his education and training in the field of research, and entrepreneurial experience, means he participates in many projects and grants in the field of innovation. His involvement in this project he feels has been an amazing experience so far. He is very proud of the entire Remote Theatre team and believes they will accomplish great things together.

For information about the rest of our team or any news related to the Remote Theatre project visit us on https://www.remotetheatre.org/ or follow our Facebook page @remotetheatre