

Co-funded by the  
Erasmus+ Programme  
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# REMOTE THEATRE

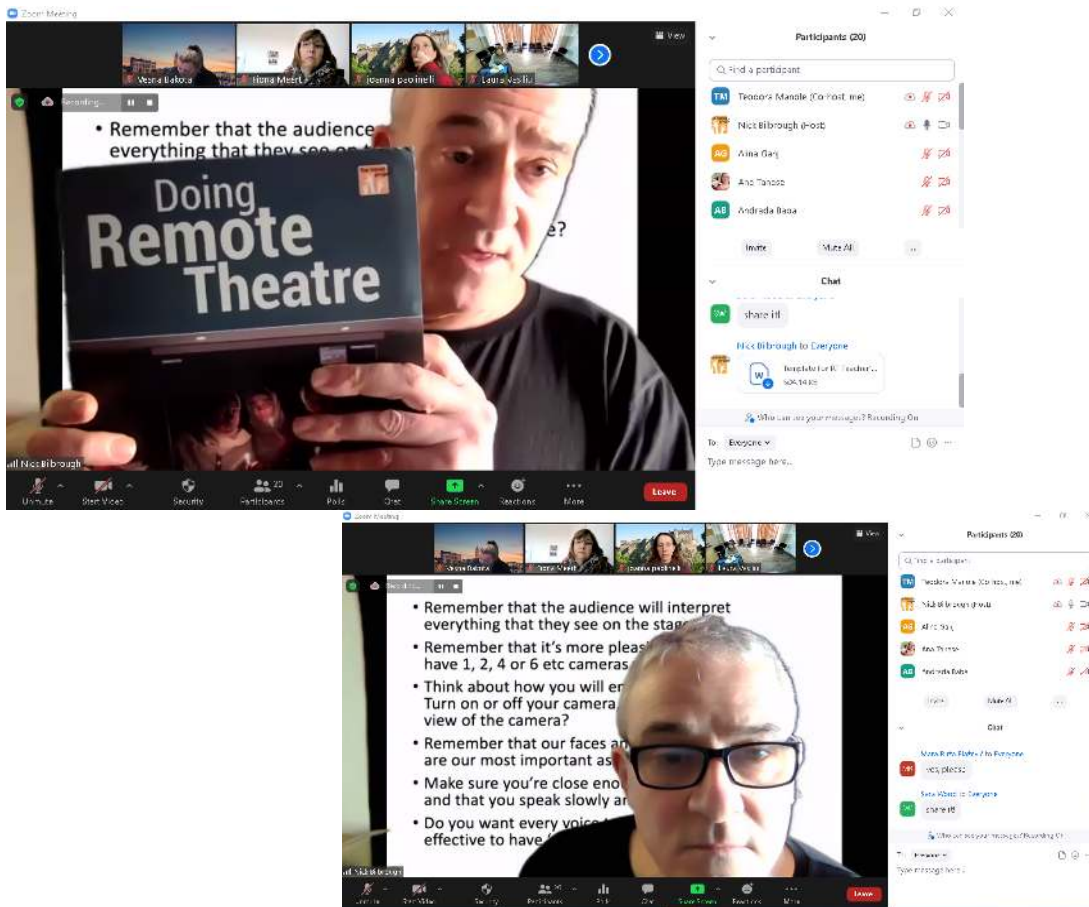
# Remote Theatre Newsletter 3

REMOTE THEATRE is a transnational cooperation project co-funded through

Erasmus + KA2 grant, Project no: 2020-1-R001-KA204-080056 It is being carried out as a joint project between institutions in Croatia, Spain, Uk, Italy and Budapest.

## Remote Theatre Teacher Training Session

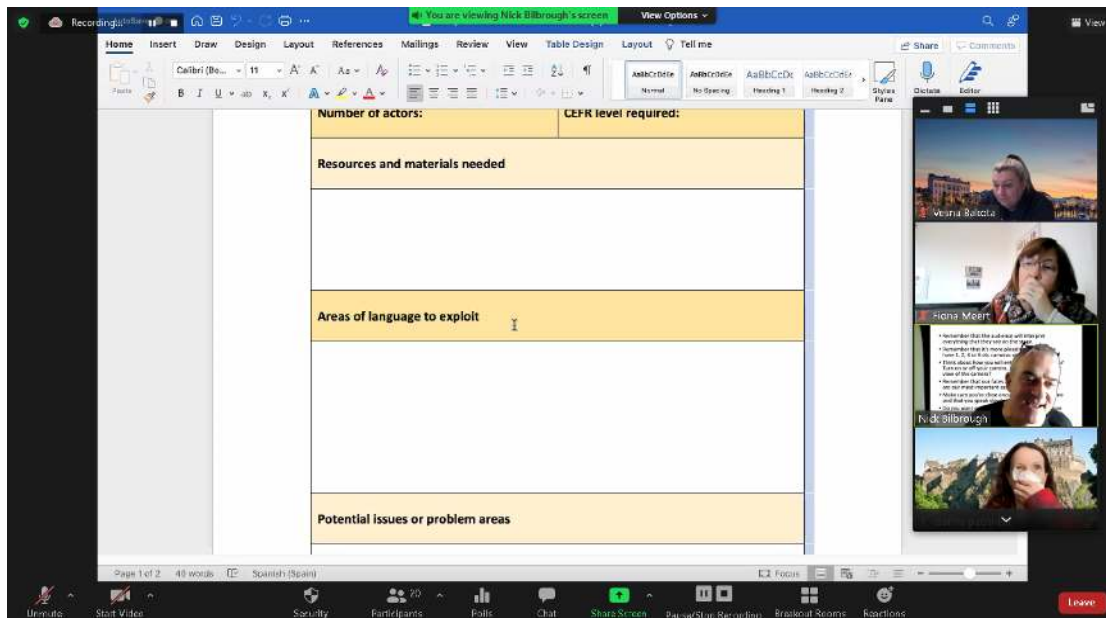
On the 14th of February we held our first teacher training session on Remote Theatre for teachers from Croatia, Italy and Bucharest who will be involved in writing the plays for the remote theatre project. The event was highly collaborative and motivating thanks to Nick Bilbrough who was able to create an element of excitement which is very much a part of remote theatre.



Remote Theatre

## REMOTE THEATRE PROJECT ACTIVITIES

Over the next few months the teachers will be writing the plays for remote theatre which is the next step in the project. Not only will they be writing plays according to CEFR levels of English, but also Teachers' notes, which will include tasks to complete before acting out the play with different activities to pre-teach the necessary vocabulary and grammar needed to perform the play. In addition, the notes will include tasks to complete after acting out the play. In this way teachers are guided on how to use the remote theatre plays in their classrooms and given ideas to enhance the entire learning experience.



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**For information about the rest of our team or any news related to the Remote Theatre project visit us on <https://www.remotetheatre.org/> or follow our Facebook page @remotetheatre**

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## WHAT'S NEXT?

In the next few months we will be continuing to write plays for the project and teachers' notes and the entire team will be collaborating on ensuring that the plays are completed by the designated deadline.



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