



REMOTE THEATRE is a transnational cooperation project co-funded through

Erasmus + KA2 grant, Project no: 2020-1-R001-KA204-080056 It is being carried out as a joint project between institutions in Croatia, Spain, Uk, Italy and .

Remote Theatre Final Meeting

Our third and final Remote Theatre transnational project meeting was held in July in Split, Croatia. Joanna Paolinelli from British School Pisa attended the meeting with a broken foot (after a 12-hour car ride from Pisa to Split), no one can question our commitment to this project. During this meeting, partners made final preparations for remaining project activities.



The Remote Theatre Intellectual Outputs

As part of our Erasmus project we have written a free to read handbook for teachers anywhere in the world wanting to use Remote Theatre methodology in their classes. As well as the handbook, we've also published a collection of short plays, written by our partners, and especially for adult language learners to perform remotely at a range of levels. Also included for each play are notes for teachers about how to exploit these plays in the language classroom. By clicking on the link below people can register and access the whole book and the short plays with teachers notes, activities and the videos of the plays.

Remote Theatre

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Link to access the platform

Highlights from Remote Theatre Multiplier Events and Conferences Talks



Joanna Paolinelli presenting Remote Theatre at the Eaguals conference in Venica

For information about the rest of our team or any news related to the Remote Theatre project visit us on https://www.remotetheatre.org/ or follow our Facebook page @remotetheatre

Remote Theatre Newsletter 4



Multiplier Event for the Remote Theatre Project in Croatia



Multiplier Event for the Remote Theatre Project in the UK

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Remote Theatre Newsletter 4



Multiplier Event for Remote Theatre in Italy



Joanna Paolinelli presenting the Remote Theatre project at IATEFL in the UK









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